

## Pro/Am Brew Challenge



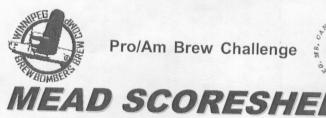


http://www.bjcp.org

AHA/BJCP Sanctioned Competition Program

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Judge Name (print) ROB STANSEL	Category # M Subcategory (a-f) 3A Entry # 234
Judge BJCP ID NON-BJCP W/ Sensory	Subcategory (spell out) Fruit & Spice Meas.
Judge Email rob@ banvilleandjones. com  Use Avery label # 5160	Carbonation Level: ☐ Still ☐ Petillant ☐ Sparkling Sweetness: ☐ Dry ☐ Medium ☐ Sweet
BJCP Rank or Status:	Strength: Standard Sack
☐ Apprentice ☐ Recognized ☐ Certified	Variation of house (find to b)
□ National □ Master □ Grand Master	Variety of honey (if declared): Canadian Wildlower
☐ Honorary Master ☐ Honorary GM ☐ Mead Judge ☐ Provisional Judge ☐ Rank Pending ☐ Cider Judge	Special Ingredients: Basil & lemon juice.
Non-BJCP Qualifications:	Bottle Inspection:
☐ Professional Meadmaker ☐ Sensory Training ☐ Other ☐ GABF/WBC	Bottle Inspection: ☐ (Appropriate size, cap, fill level, label removal, etc.)  Comments
Descriptor Definitions (Mark all that apply): (CAPS)	Pauleuratia
Descriptor Definitions (Mark all that apply): (CAPS)  Acetic – Vinegary, acetic acid, sharp.	Bouquet/Aroma (as appropriate for style)  Comment on honey expression, alcohol, esters, complexity and other aromatics
	V. upressive young, developing nose w/
☐ Acidic – Clean, sour flavor/aroma from low pH. Typically from one of several acids: malic, lactic, gluconic, or citric.	aromes of fresh basil very pronounced.
☐ Alcoholic – The effect of ethanol. Warming. Hot.	No warmth on nose, Subtle Fruit a flower here.
☐ Chemical – Vitamin, nutrient or chemical taste.	Pretty, delicate, nice. U. Clean
☐ Cloying – Syrupy, overly sweet, unbalanced by acid/tannin.	Appearance (as appropriate for style)
☐ Floral – The aroma of flower blossoms or perfume.	Comment on color, clarity, legs, and carbonation Pale Extraw, Clear & bright, No
☐ Fruity – Flavor & aroma esters often derived from fruits in a melomel. Banana & pineapple are often off-flavors.	In Sugension - lemon? yeast?
☐ Metallic – Tinny, coiny, copper, iron, or blood-like flavor.	Da.
☐ Moldy – Stale, musty, moldy or corked aromas/flavors.	Flavor (as appropriate for style)  Comment on honey, sweetness, acidity, tannin, alcohol, balance, body, carbonation, aftertaste, and any special
□ Oxidized – Any one or combination of winy/vinous, cardboard, papery, or sherry-like aromas and flavors. Stale.	Dry, quite Still obtillant? not really), with
☐ Phenolic – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic).	acidity and refreshing flavours of basil, lemon
□ Solvent – Aromas and flavors of higher alcohols (fusel alcohols). Similar to acetone or lacquer thinner aromas.	pith (not zest, not sweet juice), leaving bitter, but pleasantly so. Borsil dominates, but
☐ Sulfury – The aroma of rotten eggs or burning matches.	the body is balanced, overall,
☐ Tannic – Drying, astringent puckering mouthfeel, similar to	Comment on overall drinking pleasure associated with entry, give suggestions for improvement
bitterness flavor. Taste of strong unsweetened tea or chewing	
on a grape skin	V- Basil-forward, with a vice bit of
☐ Vegetal – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.)	green tannin that provides some grip and
□ Waxy – Wax-like, tallow, fatty.	V. refreshing cleant style.
☐ Yeasty – A bready, sulfury or yeast-like aroma or flavor.	Honey is a difform powered by the basil.
	Total 40 /50
Outstanding (45 - 50): World-class example of style.	Stylistic Accuracy
Excellent (38 - 44): Exemplifies style well, requires minor fine- Very Good (30 - 37): Generally within style parameters, some mi	The Late of the Style
Outstanding Excellent Very Good Good Fair (14 - 20): Off flavors/aromas or major style deficienci  Outstanding (45 - 50): World-class example of style. (38 - 44): Exemplifies style well, requires minor fine- (30 - 37): Generally within style parameters, some mi (21 - 29): Misses the mark on style and/or minor flaw. (14 - 20): Off flavors/aromas or major style deficienci  Outstanding (38 - 44): Exemplifies style well, requires minor fine- (30 - 37): Generally within style parameters, some mi (21 - 29): Misses the mark on style and/or minor flaw. (30 - 37): Misses the mark on style and/or minor flaw.	
Fair (14 - 20): Off flavors/aromas or major style deficienci	ies. Unpleasant. Intangibles
Problematic (00 - 13): Major off flavors and aromas dominate. Har	rd to drink. Wonderful D D D Lifeless





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Jud Kathy yan Li BJCP Certified Judge (A1059)	Category # M3 Subcategory (a-f) A Entry # 0239
Juc kathyyanli@gmail.com	Subcategory (spell out) FRUIT & SPICE MEAD
Juc go Email Use Avery land # 5160	Carbonation Level:
BJCP Rank or Status:  ☐ Apprentice ☐ Recognized ☐ Certified ☐ National ☐ Master ☐ Grand Master	Strength: And Standard Sack decions  Variety of honey (if declared): Canadian golden wildflower honey
☐ Honorary Master ☐ Honorary GM ☐ Mead Judge ☐ Provisional Judge ☐ Rank Pending ☐ Cider Judge	Special Ingredients: basil, lemon juice
Non-BJCP Qualifications:  □ Professional Meadmaker □ GABF/WBC □ Sensory Training □ Other	Bottle Inspection: (Appropriate size, cap, fill level, label removal, etc.)  Comments
Descriptor Definitions (Mark all that apply):  □ Acetic – Vinegary, acetic acid, sharp.	Bouquet/Aroma (as appropriate for style)  Comment on honey expression, alcohol, esters, complexity and other aromatics  Wadim high amount of basil, with a background
□ Acidic – Clean, sour flavor/aroma from low pH. Typically from one of several acids: malic, lactic, gluconic, or citric.	buzzing of muted leman, or levels of marged flower
☐ Alcoholic – The effect of ethanol. Warming. Hot.	in the background, no discensible alsohol, fairly complex.
☐ Chemical – Vitamin, nutrient or chemical taste.	,
☐ Cloying – Syrupy, overly sweet, unbalanced by acid/tannin.	Appearance (as appropriate for style) 6 /6
☐ <b>Floral</b> – The aroma of flower blossoms or perfume.	Dale Straw in wolow no legs. high in clairty no
☐ Fruity – Flavor & aroma esters often derived from fruits in a melomel. Banana & pineapple are often off-flavors.	discensible carbonation.
☐ Metallic – Tinny, coiny, copper, iron, or blood-like flavor.	i'm the
☐ <b>Moldy</b> – Stale, musty, moldy or corked aromas/flavors.	Flavor (as appropriate for style)  Comment on honey, sweetness, acidity, tannin, alcohol, balance, body, carbonation, aftertaste, and any special
☐ Oxidized – Any one or combination of winy/vinous, cardboard, papery, or sherry-like aromas and flavors. Stale.	median law level of basil and law lemon waft daintily
☐ Phenolic – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic).	low aciding, low transin balances were with the very
□ Solvent – Aromas and flavors of higher alcohols (fusel alcohols). Similar to acetone or lacquer thinner aromas.	growatic basil, and hay and Floral in the aftertable.
☐ Sulfury – The aroma of rotten eggs or burning matches.	Overall Impression /  /10
☐ Tannic – Drying, astringent puckering mouthfeel, similar to bitterness flavor. Taste of strong unsweetened tea or chewing on a grape skin	Comment on overall drinking pleasure associated with entry, give suggestions for improvement excelled week. the adjuncts work perfectly together
☐ Vegetal – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.)	I would have liked the mead to be crisper to emphasis the dayless and post the flavours, not sure if carbonation
☐ Waxy – Wax-like, tallow, fatty.	hould make that happen.
☐ Yeasty – A bready, sulfury or yeast-like aroma or flavor.   ★	PLEASE SENDINE THE RECIPE!!
	Total 45 /50
Outstanding Excellent (38 - 44): Exemplifies style well, requires minor fine-Very Good (30 - 37): Generally within style parameters, some minor flaws Fair (14 - 20): Off flavors/aromas or major style deficienci Problematic (00 - 13): Major off flavors and aromas dominate. Har	nor flaws.  Technical Merit  Flawless  Significant Flaws  Intangibles